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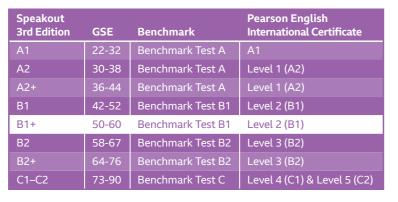
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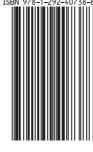
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Anna Richardson

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### **Lesson 1A**

GRAMMAR | narrative tenses

VOCABULARY | describing possessions; materials

PRONUNCIATION | auxiliary verbs: weak forms

#### **VOCABULARY**

#### describing possessions

1 Choose the correct words to complete the texts.

One of my favourite possessions is my travel bag.

It's made of soft brown 'wood / leather and it's about thirty years old. It was a birthday present from my parents. Each time I use it, it reminds me of past journeys and the adventures I had when I was young. It's a bit 'damaged / genuine now and it isn't 'special / worth a lot, but it's very 'special / inherited to me.

My favourite item of clothing is a <sup>5</sup>genuine / worth Mary Quant dress from the 1960s. It <sup>6</sup>inherited / belonged to my mother and I <sup>7</sup>inherited / damaged it from her – she was a fashion model in the 1960s and had lots of amazing clothes. It has a bright orange design. I think it's really <sup>8</sup>leather / cool!

#### materials

			omplete the sentences
1	The house was		a long drive with large
	<b>a</b> iron	<b>b</b> rubber	<b>c</b> glass
2	She was wearin		and a light blue,
	<b>a</b> stone	<b>b</b> silver	<b>c</b> denim
3	I always take m instead of using		he supermarket one.
	<b>a</b> rubber	<b>b</b> wood	<b>c</b> plastic
4	Lin doesn't wea		•
	<b>a</b> rubber	<b>b</b> gold	<b>c</b> denim
5	Chris lives in ar		h beautiful
	<b>a</b> stone	<b>b</b> iron	<b>c</b> rubber
6	I bought some They're really s		knives last week.
	<b>a</b> steel	<b>b</b> leather	<b>c</b> diamond
ВС	omplete the sen	tences with th	e words in the box.
	cotton diamo	nd alass rub	ober silver wood

	cotton	diamond	glass	rubber	silver	wood
1		engageme	nt ring	is gold wi	th a	
2	This ne bounce	w s high.	ba	ll I bough	nt for th	e dog
3		chool unifo		ack trous	ers and	l a white
4	Our tab local fo	ole is made orest.	of		taken f	rom a
5	His ring	j is made fr	om		, not go	old.
6	The through	i h.	in this v	vindow is	difficul	t to see

#### **GRAMMAR**

#### narrative tenses

<b>3</b> A		The sentences below have a mistake. Choose the
	bes	st option to correct the mistake.

- **1** Freddie was on his way to the airport when he realised he <u>wasn't bringing</u> his passport.
  - a didn't bring b brought c hadn't brought
- 2 When I was a student, I <u>work</u> as a waiter in a Greek restaurant.
  - **a** had worked **b** am working **c** worked
- **3** While I <u>travelled</u> around Mexico, I met my best friend.
  - **a** was travelling **b** am travelling **c** had travelled
- **4** I getting the bus to work yesterday morning because it was raining heavily.
  - a had gotb gotc am getting

### **B** Complete the story with the correct form of the verbs in brackets.

A few years ago, I cycled from London to Istanbul!
(just / finish) university and I
try) to decide what to do next. I had the idea one evening while I 3 (watch) a TV programme about a chef who travelled from Italy to Turkey by boat. I 4 (never / make) a long journey on my bike before, but I thought a bike trip would be a great way to spend the autumn!
I set off at the end of August and 5 (arrive) in Istanbul in November. It was an amazing experience – I 6 (meet) lots of interesting people and saw some fantastic places. My favourite part of the trip was cycling along the River Danube in Austria – it was the most beautiful place I've ever been.
There were challenging parts of the trip, too. Sometimes I felt lonely or bored of camping. One night, while I 7 (camp) near Budapest, there was an enormous storm and my tent  [8] (blow) away! That was definitely the worst part of the trip.
In November, while I was cycling into Istanbul, I suddenly <sup>9</sup> (realise) that my trip was almost over and I <sup>10</sup> (not want) it to end.

#### **PRONUNCIATION**

### 4 1.01 | auxiliary verbs: weak forms | Listen and complete each sentence with two words.

1 They	In Argentina.
2   realised	my passport.
3 Eunho	around the USA.
<b>4</b> They	the film already.
<b>5</b> We	in a small flat.
6 My sister	me the camera.
<b>7</b> She	Spanish at university.
<b>8</b> He	to Paris three times before

#### **LISTENING**

### **5 A** • **1.02** | Listen to the introduction to a radio programme. What is the programme about?

- **a** Possessions that people have had for a long time.
- **b** Things that people find hard to throw or give away.
- **c** Why people shouldn't have too many possessions.
- B ◆ 1.03 | Listen to the whole programme. Match the callers (1–3) with the topics (a–f). Some topics match more than one caller.
  - a a musical instrument
  - **b** an item of clothing
  - c something that was given to them
  - **d** something they got in another country
  - e something that is damaged
  - **f** something that makes them think of their friends

#### C 1.03 | Listen again. Answer the questions.

- 1 What does Caller 1 say about the band on her T-shirt?
  - **a** She still enjoys their music.
  - **b** They're still her favourite band.
  - c She doesn't like their music now.
- 2 Why is it hard for Caller 1 to throw away her T-shirt?
  - **a** It makes her think about a happy time.
  - **b** She still wears it a lot.
  - c It is worth a lot of money.
- 3 Where did Caller 2 buy his drum?
  - a in a music shop
  - **b** at a market
  - c from a university friend
- 4 What does Caller 2 say about the drum?
  - a He plays it all the time.
  - **b** He repaired it after it broke.
  - c He doesn't know how to play it well.
- **5** Why did Caller 3's husband give her a cat statue?
  - a Because she loves cats.
  - **b** She doesn't know.
  - **c** Because she collects statues of animals.
- **6** Why did Caller 3 feel bad about throwing the statue away?
  - a Because it made her husband sad.
  - **b** Because her husband really liked it.
  - **c** Because it was a present.

#### **WRITING**

#### an advert to sell an item online

### **6 A** Match the items in the adverts (A-D) with the topics below (1-6).

- 1 something that is in almost perfect condition
- 2 something that doesn't cost anything
- 3 something that is in very bad condition
- 4 something that is only a few months old
- 5 something that weighs a lot
- **6** something that is very comfortable

#### A Three-seater sofa

Large brown leather sofa in good condition. <sup>1</sup>A few marks, but no tears. Easy to fall asleep on!

Price: £450

Size: 220 cm x 90 cm Location: Brighton. Can deliver locally for a small fee.



#### Piano

Very old piano (approximately 200 years old). <sup>2</sup>Beautiful dark wood, but damaged and needs some love! Free.

Collection only from EH16



#### **G** Dark red rug

Large cotton rug. Dark red with a flower pattern.

<sup>3</sup>Only three months old.

Size: 200 cm x 300 cm 4Condition: as new

Price: £120



#### Outdoor table and chairs

Solid iron garden furniture. **Very strong** and heavy. Round table and four chairs.

<sup>6</sup>Table legs slightly damaged

need repairing.

Price: £300



### **B** Read the adverts again. Match the descriptions in note form (1–6) with the full sentences (a–f).

- a It is in the same condition as when it was new.
- **b** The legs are slightly damaged and need some repairs.
- **c** They are very strong and heavy.
- **d** It has marks on it, but it doesn't have any tears.
- **e** It is made from beautiful dark wood, but it is very damaged and needs some love!
- **f** It is only three months old.

### **7 A** Rewrite the descriptions (1–4) in note form by removing between one and four words.

- 1 It is in very good condition.
- 2 The price includes two chairs.
- 3 It is new and in perfect condition.
- **4** This is in used condition. The zip is slightly damaged.
- **B** Choose three or four items that you could sell online. Write short descriptions using note form.

### **Lesson 1B**

GRAMMAR | verb patterns

VOCABULARY | personal preferences

PRONUNCIATION | stress in prepositional phrases

#### **VOCABULARY**

#### personal preferences

- 1 A Thoose the correct word to complete the sentences.
  - 1 Kwame succeeded in finding his **pleasure / dream / fan** job as a designer.
  - 2 I don't have a car, but I live in the city centre so I can do without / appreciate / taste one.
  - **3** Tiny homes are **dream** / **ideal** / **appreciate** for busy people.
  - **4** My **pleasures** / **dreams** / **tastes** have changed. I used to love purple and now I can't stand it.
  - **5** Minimalism is **not for me / the taste / without** because I like having lots of things around me.
  - **6** Lara loves inviting friends and family to her house. It gives her **tastes / dreams / pleasure**.
  - **B** Complete the conversation with the words in the box.

	fan of appreciate do without deal pleasure tastes	
A:	Hi Seb, how's your new house?	
B:	It's great! It's tiny, but it's 1doesn't take long to clean!	for me. It
A:	Have you got room for all your stu	uff?
	I don't have much. I'm not <sup>2</sup> that are full of things. Having few me to <sup>3</sup> the importar	er possessions allows
A:	Have you got a garden?	
B:	No, but I can <sup>4</sup> one. T How about you?	here's a park nearby.
A:	Well, I've got very different 5 lots of colourful objects. They rer places and give me 6	

#### **GRAMMAR**

#### verb patterns

**2A** Choose the correct word or phrase to complete the sentences.

1	Trinally succeed	ea in	my ariving test.
	<b>a</b> pass	<b>b</b> to pass	<b>c</b> passing
2	•	ımt about	in a house in
	the country.		
	<b>a</b> living	<b>b</b> live	<b>c</b> to live
3	We're looking fo	rward to	house soon!
	<b>a</b> a move	<b>b</b> moving	<b>c</b> move
4	I always put off	r	ny apartment.
	<b>a</b> clean	<b>b</b> cleaning	<b>c</b> to clean
5			rty, but it turned out
	rea	ally good fun.	
	<b>a</b> be	<b>b</b> to be	<b>c</b> being
6	You should think clothes – you ha		away some of you
	<b>a</b> give		<b>c</b> to give

B Complete the text with the correct form of the verbs in brackets.

# Jacqueline Simmons, architect

Jacqueline is one of Canada's most successful architects and has designed buildings all over the world.

Jacqui was interested in buildings from a young age and grew up <sup>1</sup> (make) homes for her toys to live in. After finishing school, she first went to college to study art and then went on <sup>2</sup> (do) a degree in architecture at the University of British Columbia.

After university, she succeeded in <sup>3</sup> (get) a job at a top architecture firm in New York and worked there for ten years before she set up her own firm. 'I remember <sup>4</sup> (feel)

but it turned out <sup>5</sup> (be) the best thing I've ever done. I love having my own business!'

She believes in <sup>6</sup> (create) homes that people really enjoy <sup>7</sup> (live) in. 'Some architects only care about <sup>8</sup> (produce) exciting or super-modern buildings, but people need to have cupboards and space for their sofa!'

really frightened about starting my own company,

9 (retire) anytime soon. 'I love my job and there's still a lot I want 10 (do).

I still dream about 11 (design)

wonderful homes for people. I don't think I'll ever want to stop 12 (do) this job.'

Now aged sixty-eight, she doesn't plan on

#### **PRONUNCIATION**

3A 1.04 | stress in prepositional phrases | Listen and write the missing unstressed word in each prepositional phrase.

1	Emi <b>believes</b>	l <b>iving</b> a simple life.
2	dreamlivin	<b>g</b> by the sea.
3	Jo really <b>cares</b>	saving the environment
4	Thea <b>concentrates</b> a time.	<b>doing</b> one thing at
5	Pablo <b>succeeded</b>	<b>passing</b> all his exams
6	You should <b>think</b>	<b>buying</b> fewer clothes.
		_

B 1.04 | Listen again and repeat.

#### **READING**

### **4A** Read the article. Number the designer's advice (a-d) in order. There is one extra piece of advice.

- a don't have too many possessions
- **b** use light colours
- c paint the walls dark colours
- **d** consider where to store your stuff

### **B** Read the article again. Are the statements True (T) or False (F)?

- 1 New houses built in the UK now are not as big as they used to be.
- 2 'Micro-flats' are apartments that are at least 37 m<sup>2</sup> in size.
- **3** The article states that dark rooms look brighter if the walls are white.
- **4** Putting your possessions on shelves can make a room seem bigger.
- **5** If you have a small house, you should avoid having too many things that you don't need.
- **6** The article says you shouldn't buy something if you don't need it.

### C Complete the information with the numbers from the article.

- **1** How much smaller houses are now compared to seventy years ago: \_\_\_\_\_%
- **2** The number of flats in London that are 'micro-flats': in
- **3** The smallest size that the UK government recommends homes should be: m<sup>2</sup>
- **4** The length of time it has taken for the number of things we buy to double: \_\_\_\_\_\_\_years
- **5** The century that the artist William Morris lived in: \_\_\_\_\_th

### P Read the extracts from the article. Are they facts (F) or opinions (O)?

- **1** British homes are getting smaller.
- 2 New houses in the UK are, on average, twenty percent smaller than those built seventy years ago.
- ${f 3}$  One in fifteen flats in London is now smaller than the 37 m² the government recommends as a minimum.
- **4** Many people think that you should paint small or dark rooms white or another light colour to make them look bigger and brighter.
- **5** I recommend using dark, calm colours like dark blue or dark green.
- 6 For me, wall shelves are great.
- **7** We consume twice as many things as we did fifty years ago.
- **8** I think that's great advice to follow in the twenty-first century, too.

According to recent research, British homes are getting smaller. The results of one study suggest that new houses in the UK are, on average, twenty percent smaller than those built seventy years ago. Even if you don't live in a new house, the chances are that if you live in the centre of a British city, you probably won't have that much space. The cost of houses means that many people now live in small apartments, and some people even live in 'micro-flats'. (*The Guardian* newspaper reports that about one in fifteen flats in London are now smaller than the 37 m² the government recommends as a minimum.)

But small homes don't have to feel small or crowded. With some simple changes, you can make your living space feel calm, comfortable and larger than it actually is. Here, interior designer Jason Chen shares his top tips with you.

My first piece of advice is to use colour. Many people think that you should paint small or dark rooms white or another light colour to make them look bigger and brighter, but I disagree. If a room is dark because it doesn't have a window, it will always look dark, even if you paint it white. Instead, I recommend using dark, calm colours like dark blue or dark green – the room will be much more interesting and actually, dark walls often make small rooms feel much bigger.

Secondly, think about how you store your possessions. Another way to make your rooms look bigger is to put shelves up on the walls rather than have big, heavy pieces of furniture. For me, wall shelves are great because as well as being a useful way to store your possessions, they can be used to display art, photos, plants or other things that give you pleasure.

Finally, try to keep your home free from stuff – that's all those things you don't really need that makes your house look messy. I recently read a report which said that we buy twice as many things as we did fifty years ago, so it's no surprise that our houses are full of stuff. Before you buy anything, think about whether or not you really need it. The 19th-century artist William Morris said that you shouldn't have anything in your house that isn't beautiful or useful and I think that's great advice to follow in the 21st century, too.

### Lesson 1C

**HOW TO ...** | leave phone messages **VOCABULARY** | phrasal verbs: housework **PRONUNCIATION** | intonation in polite requests

#### **VOCABULARY**

#### phrasal verbs: housework

1	A Complete the phrasal verbs in the sentences. The first
	letter of each word is given.

1	We don't have any bread. Could you p	
	some u on your way home, please?	
2	James never tofood that's gone bad from the fridge. I can't stand it!	
3	Don't leave your clothes on the floor! Hthem u	
4	The rubbish bin is full. I'm going to to	it
5	It's freezing in here! Could you t uthe heating?	
6	The living room is a mess. Let's tit uit	
7	Did you remember to lu when you left the house?	
8	I don't understand what to do. Could you g the instructions again, please?	

В		Complete the conversation using words from
	the	box.

throwing tidy turning	3
A: What a mess! We need t	
the party tonight! Coulc those shirts in the ward	
B: Anything else?	
A: Would you mind <sup>3</sup> has gone off and <sup>4</sup>	
B: Sure. What are you going	g to do?
A: I'm going to 5	up some pizzas for later

#### How to ...

#### leave phone messages

#### 2 A 1.05 | Listen and match the phone messages (1–4) with the requests (a-d).

a	pick somebody up
b	tidy up the house
C	look for something
d	phone someone
	b c

#### **B** • 1.05 | Listen again and choose the correct option.

#### Message 1

- 1 Claire invited Sandro to dinner / a party at her house.
- 2 Sandro left his jumper / scarf at Claire's house.

- **3** Al has missed the **bus / train**.
- 4 School finishes at 3.10 / 3.15.

#### Message 3

- **5** Lucy won't arrive home from work until **6** / **6.30**.
- 6 Lucy asks Dan to hang up the clothes / take the rubbish out.

#### Message 4

- 5 The conference starts at 10.30 / 11.30.
- 6 Adam has to take his ID / laptop with him.

C	F		1.06	Listen to the recording. Write what you
	hea	ar. Y	ou wil	l hear the sentences only once.

1	
2	
3	
4	

#### **PRONUNCIATION**

- 3 A 1.07 | intonation in polite requests | Listen to two speakers making the requests (1-6). Choose the speaker, A or B, who uses polite intonation.
  - 1 Would you mind calling me back? A / B
  - 2 Do you think you could make a copy of the document? A / B
  - 3 I wonder if you could help me tidy up? A / B
  - 4 Will you pick some food up on your way home? A / B
  - 5 Could you walk the dog, please? A / B
  - 6 Can you turn the heating up, please? A / B
  - **B** 1.07 | Listen again and repeat the polite versions.

#### **SPEAKING**

**4A** Complete the phone message with the words in the box.

call calling could favo message reached won	
A: Hi. You've <sup>1</sup> can't take your <sup>2</sup> leave a <sup>3</sup> soon as possible.	right now, but please
on my desk and I 6	

- B 1.08 | Listen and check.
- C 1.09 You are B in the message in Ex 4A. Listen and speak after the beep. Record yourself if you can.
- **D** Listen to your recording and compare it with the model in Ex 4B.



**GRAMMAR** | except for, apart from, (not) even **LISTENING** | a discussion about gadgets

#### **GRAMMAR**

#### except for, apart from, (not) even

1	A 📑	Choose the correct word or phrase to complete
	the	sentences.

1	I enjoy watching	all sport	football.
	<b>a</b> apart	<b>b</b> except	<b>c</b> not even
2		calling my f	amily, I don't really
	use my phone.		
	<b>a</b> for	<b>b</b> from	<b>c</b> of
3	I never get up la	ite,	at the weekends.
	<b>a</b> not even	<b>b</b> except	<b>c</b> apart
4	I haven't told ar	yone except	Daria.
	<b>a</b> from	<b>b</b> for	<b>c</b> that
5	AI	nmed didn't like	the film and he
	usually loves ac	tion films.	
	<b>a</b> Not even	<b>b</b> Even	<b>c</b> Except
6	My sisters look	very similar,	Jane is
	slightly taller.		
	<b>a</b> apart	<b>b</b> except for	<b>c</b> except

**B** Complete the forum discussion posts with one word in each gap.

## Apart '\_\_\_\_\_\_ your phone, what gadget couldn't you live without?

	listen to music all the time – on the bus, at work,				
	at the gym and <sup>2</sup>	in bed!			
	Theepan: I have lots of gadge	ts and I could live			
	without all of them <sup>3</sup>	for my laptop.			
0	Jo: I don't need any gadgets,	even			

Emily: I couldn't live without my headphones. I

**Jo:** I don't need any gadgets, <sup>4</sup> even my phone. I think people rely on technology far too much these days.

Marcin: I think I could live without all technology.
I don't 5 use my phone
6 to call my family.

### C The sentences below have a mistake. Choose the best option to correct the mistake.

- 1 The food was so awful, I even finished it.
  - a not even finished
  - **b** didn't even **c** even finish
- 2 I don't use any gadgets, apart my phone.
  - a except from my phone
  - **b** apart from my phone **c** except that
- **3** Apart for James, I haven't invited anyone to the party.
- **4** A picnic sounds great, <u>apart it's going</u> to rain this afternoon.
  - a except it's going
  - **b** except for it's going

c even it's going

#### **LISTENING**

### **2A** 1.10 | Listen to the introduction to a radio programme. What is a *digital detox*?

- **a** when you reduce the number of gadgets that you have
- **b** when you stop using technology or gadgets for a certain amount of time
- **c** when you try to reduce the amount of time you spend using technology

### B ◆ 1.11 | Listen to the whole programme. Are the statements True (T) or False (F)?

- 1 Nancy spent a whole week without using any screens.
- 2 Nancy doesn't usually use her phone in bed.
- **3** Nancy discovered that she uses her phone more than the average amount of time.
- **4** Nancy felt anxious that she wouldn't be able to read important emails during her digital detox.
- **5** Nancy couldn't find out what time films were on at the cinema during her digital detox.
- **6** Nancy didn't sleep as much as usual when she couldn't use her phone.
- **7** After her digital detox, Nancy realised that she does not need to use her phone so much.
- 8 Nancy would like to have another digital detox in the future

# C ■ 1.11 | Complete the sentences with one word in each gap. The first letter of each word is given. Listen again and check.

1	Spending too much time on phones and
	computers is bad for people's physical and
	m health.

2	People	in the	UK	use	their	phones	for	an
	a		of	four	hour	s a dav.		

3	It was a s	for Nancy that she looked at
	her phone every ten m	ninutes.

4	Nancy realised	d that she uses her phone for
	p	things such as checking her
	bank account.	

**5** Nancy's c...... with her boyfriend improved because she wasn't distracted by her phone.

